(Lesson Plan)

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Odd Semester/Even Semester)
Session – (2026-27**)**

Name of the Teacher - Dr Layeka Bhatia

Department - Music

Class - B.A-3rd **(Semester-V)**
Subject - Music instrumental
Section (MAJ A6/MIN C5)

S.No.	Date (Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	23 July 2026	September 2026	Notation System: Origin and Development. Music and its types: Classical, Semi-Classical, Light Music & Folk Music. Manch Pradarshan. Role of Social Media in Music. Razakhani/Drut Gat with Toras in the following Raga: Raga Malkauns.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videoes, google links, youtube) Group discussions.
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
2.	October 2026	Till final exams 2026	Life Sketches and Contribution of the Musicians: 1. Ustad Bismillah Khan 2. Ustad Hafiz Ali Khan Description and Notation of the prescribed Raga and Tala: 1. Raga Malkauns – One Maseetkhani/Vilambit Gat with Toras in the prescribed Raga. 2. Tala: Sultaal – Ekgun	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videoes, google links, youtube) Group discussions.

			and Dugun Layakaries.	
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

***Any of these** – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.
Other Methods adopted by the teacher – Please write the specific teaching method

(Lesson Plan)

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Odd Semester/Even Semester)
Session – (2026-27)

Name of the Teacher – Dr Ekta Kumari

Department - Music

Class - B.A-3rd **(Semester-V)**
Subject - Music instrumental
Section (MAJ A7)

S.No.	Date (Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	23 July 2026	September 2026	Historical Development of Indian Music from Pre-Historic to 4th Century. Varieties of Taan/Tora. Chitrapat Sangeet mein Vadyon ki Bhoomika. Description and Notation of the prescribed Ragas. Raga Miyan Malhar, Raga Madhuvanti – Drut/Razakhani Gat with Toras. Ability to demonstrate by hands in Ekgun and Dugun Layakaries of following Tala: Jatt Tal	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videoes, google links, youtube) Group discussions.
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
2.	October	Till final	Scope and Future of	Lecture Method, lecture cum

	2026	exams 2026	Instrumental Music. Life Sketches and Contribution of the Musicians: 1. Dr. Lal Mani Mishra 2. Smt. Sharan Rani One Maseetkhani/Vilambit Gat with Alap and Toras in the prescribed Ragas- Miyan Malhar and Madhuwanti. Knowledge of the following Non-Detailed Ragas: Raga Bahar and Raga Multani. Ability to demonstrate by hands in Ekgun and Dugun Layakaries of following Tala: Chartal.	demonstration method, PPTs, Audio-visual aids (videoes, google links, youtube) Group discussions.
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

***Any of these** – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.
Other Methods adopted by the teacher – Please write the specific teaching method

(Lesson Plan)

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Odd Semester/Even Semester)
Session – (2026–27)

Name of the Teacher - Dr Layeka Bhatia
Department - Music

Class - B.A-3rd (Semester- VI)
Subject - Music instrumental
Section (MAJ A9/MIN C6)

S.No.	Date (Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		

1.	January 2027	March 2027	Naad and its types – Aahat Naad, Anahat Naad. Development of Indian Classical Music in Modern Period. Gharana Parampara in Hindustani Music – Merits and Demerits. escription and Notation of the prescribed Raga- Miyan ki Todi. Description and Notation of the prescribed Tala: Punjabi Theka/Adhha Tal.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videoes, google links, youtube) Group discussions.
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
2.	April 2027	Till final exams 2027	Gamak and its types. Role of Media in Development of Indian Classical Music. Role of Music in National Integration. One Maseetkhani/Vilambit Gat with Toras in the prescribed Raga Miyan ki Todi. Knowledge of the Non-Detailed Raga: Raga Gurjari Todi. Ability to demonstrate by hands in Ekgun and Dugun Layakaries of the Tala: Punjabi Theka/Adhha Tal.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videoes, google links, youtube) Group discussions.
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

***Any of these** – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.
Other Methods adopted by the teacher – Please write the specific teaching method

(Lesson Plan)

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Odd Semester/Even Semester)
Session – (2026-27**)**

Name of the Teacher – Dr Ekta Kumari

Department - Music

Class - B.A-3rd **(Semester-V)**
Subject - Music instrumental
Section (MAJ A10)

S.No.	Date (Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	January 2027	March 2027	Bandish, Badhat, Lok Dhun. Sahayak Naad, Use of Harmonium as accompanying Instrument. Description and Notation of the prescribed Ragas and Talas: Raga Des and Raga Bhairav. Talas: Jhumra. One Razakhani/Drut Gat with Toras and Jhala in each of the prescribed Ragas: Raga Des and Raga Bhairav	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videoes, google links, youtube) Group discussions.
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				
2.	April 2027	Till final exams 2027	Importance of Ragas in Film Music. Life Sketches and Contribution of the Musicians: 1. Pt. Vishwa Mohan Bhatt 2. Smt. Lata Mangeshkar One Maseetkhani/Vilambit Gat with Toras in the prescribed Raga Des and Raga Bhairav. Knowledge of the Non-Detailed Raga: Raga Khamaj. Ability to demonstrate by hands in Ekgun and Dugun Layakaries of following Talas: Jhumra and Ektal.	Lecture Method, lecture cum demonstration method, PPTs, Audio-visual aids (videoes, google links, youtube) Group discussions.
Departmental Meeting to Coordinate and Review the Monthly completion of Syllabus as per lesson plans				

***Any of these** – (i) Lecture Method; (ii) PPT; (iii) Online Sources; (iv) Group Discussion; (v) Case Studies etc.
Other Methods adopted by the teacher – Please write the specific teaching method