Lesson Plan

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Odd Semester) Session– (2026-27)

Name of the Teacher- Ms. Jaspreet Kaur Jassal

Department- Music

Class_B.A-3rd Semester- V
Subject- MUV-DSC-6 (MAJ/MIN) - 501

S.No.	Date(Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	23rd July 2026	September 2026	Explain the following Gayan Shaillies: Dhamar, Shabad, Bhajan . Importance of Tanpura and its Sahayak Nadas. Manch-Pradarshan. Professions in Music Life sketch of great masters of music and their contributions in music: 1. Pt.KumarGandharv 2. Smt.Gangu Bai Hangal To write notations of Taal in Ekgun & Dugun of :- Jhumra, Sultala. TowritenotationofVilambhit/Drut khyal inthepreschribedRagas with Alaps and Taans: Vrindavani Sarang, Mian ki Malhar	Lecture Method, lecture cumdemonstration method,PPT's,audio visualaids(Videos,google links,youtube), groupdiscussions
DepartmentalMeetingto CoordinateandReviewtheMonthlycompletionofSyllabusasperlessonplans				
2.	October 2026	Final exams 2026	Description of Non-detailed Ragas:Madhmadh Sarang, Bahar. Ability to sing one Dhrupad inproper style. . Ability to singnotations(in swaras)ofDrutKhayalsineachofthe prescribed Ragas. Ability to recite the followingTaal in Thah, Dugun by hand :Jhumra,Sultala	Lecture Method, lecture cumdemonstration method,PPT's,audio visualaids(Videos,google links,youtube), groupdiscussions
DepartmentalMeetingto CoordinateandReviewtheMonthlycompletionofSyllabusasperlessonplans				

***Anyofthese** – (i)LectureMethod;(ii)PPT;(iii)OnlineSources;(iv)Group Discussion;(v)CaseStudiesetc.
OtherMethodsadoptedby theteacher– Pleasewritethespecificteaching method

Lesson Plan

MCM DAV College for Women, Sector – 36A, Chandigarh Monthly Teaching Plans (Odd Semester) Session– (2026-27**)**

Name of the Teacher- Ms. Jaspreet Kaur Jassal

Department- Music

Class_B.A-3rd Semester- V
Subject- MUV-DSC-7 (MAJ) - 502

S.No.	Date(Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	23rd July 2026	September 2026	Raganga Paddhti 2. Historical Development of North Indian Music from Pre Historic to 4th Century. Detailed study of the following: 1. Lok Sangeet of Punjab 2. Role of Social Media in popularizing Music. Life sketch and contributions of the following musicians: (i) UstadBadeGulamAliKhan Sahib (ii) Pt.Yash Paul. Towritenotationofany one Vilambit& two Drut KhyalsintheprescribedRagas with Alaps and Taans: - Mian Ki Todi, Madhuwanti	Lecture Method, lecture cumdemonstration method,PPT's,audio visualaids(Videos,google links,youtube), groupdiscussions
DepartmentalMeetingto CoordinateandReviewtheMonthlycompletionofSyllabusasperlessonplans				
2.	October 2026	Final exams 2026	To write notations of Taal in Ekgun & Dugun of :- Tilwara,Tivra . To write the description of Non-detailed Ragas:Gurjari Todi, Multani. Abilityto sing one Dhamar in proper style. Ability to recite the following Taal inThah,Dugun by hand: Tilwara, Tivra	Lecture Method, lecture cumdemonstration method,PPT's,audio visualaids(Videos,google links,youtube), groupdiscussions
DepartmentalMeetingto CoordinateandReviewtheMonthlycompletionofSyllabusasperlessonplans				

***Anyofthese** – (i)LectureMethod;(ii)PPT;(iii)OnlineSources;(iv)Group Discussion;(v)CaseStudiesetc.
OtherMethodsadoptedby theteacher– Pleasewritethespecificteaching method

Lesson Plan

MCM DAV College for Women, Sector – 36A, Chandigarh Monthly Teaching Plans (Odd Semester/Even Semester) Session– (2026-27)

Name of the Teacher- Ms. Jaspreet Kaur Jassal

Department- Music

Class_B.A-3rd Semester- VI

Subject- MUV-DSC-9 (MAJ/MIN) - 601

S.No.	Date(Term wise)		Topics to be Covered	AcademicActivity Undertaken*
	From	To		
1.	January 2027	March 2027	History ofI ndianMusici.e.from 4th to 13th Century. 2. Explain the following Gayan shalies Thumri, Sadra, Gazal. Contribution in detail and life sketches in brief of the following great masters: 1. Ustad Vilayat Hussain Khan 2. Pt. Dalip Chandra Bedi. Detailed study of the following: 1. Role of Print Media towards the popularisation of Indian Classical Music 2. Role of music in Personality Development. To write in notation of any one Vilambit and two Drut khyals in the prescribed Ragas with Alap & Taans:- Jaunpuri, Darbari Kanada	Lecture Method, lecture cumdemonstration method,PPT's,audio visualaids(Videos,google links,youtube), groupdiscussions
DepartmentalMeetingto CoordinateandReviewtheMonthlycompletionofSyllabusasperlessonplans				
2.	April 2027	Final exams 2027	To write the description of Non-detailed Ragas: Asawari, Adana . To write in notations of Taals: Deepchandi, Dhamar& Adachartal (Single & Double). Ability to sing one Dhamar in proper style . One Tarana in any of the detailed Ragas prescribed in the course.	Lecture Method, lecture cumdemonstration method,PPT's,audio visualaids(Videos,google links,youtube), groupdiscussions
DepartmentalMeetingto CoordinateandReviewtheMonthlycompletionofSyllabusasperlessonplans				

***Anyofthese** – (i)LectureMethod;(ii)PPT;(iii)OnlineSources;(iv)Group Discussion;(v)CaseStudiesetc.
OtherMethodsadopted by theteacher–Pleasewritethespecificteachingmethod

Lesson Plan

MCM DAV College for Women, Sector – 36A, Chandigarh Monthly Teaching Plans (Odd Semester/Even Semester)Session– (2026-27**)**

Name of the Teacher- Ms. Jaspreet Kaur Jassal

Department- Music

Class_B.A-3rd Semester- VI

Subject- MUV-DSC-10 (MAJ) - 602

S.No.	Date(Term wise)		Topics to be Covered	AcademicActivity Undertaken*
	From	To		
1.	January 2027	March 2027	Varieties of Tana . Varieties of Alap. Contribution in detail and life sketches in brief of the following great masters:- 1. Pt. V. N. Patvardhan 2. Pt. Narayan Rao Vyas. Role of Electronic Media towards the popularisation of Indian Music. Role of Music in National Integration. To write in notations of Taal: Jat Taal, Addha Taal, Rupak (Single & Double) To write in notation of any one Vilambit &two Drut Khayals in the prescribed Ragas with Alap & Taans: JaiJaiwanti & Bageshwari	Lecture Method, lecture cumdemonstration method,PPT's,audio visualaids(Videos,google links,youtube), groupdiscussions
DepartmentalMeetingto CoordinateandReviewtheMonthlycompletionofSyllabusasperlessonplans				
2.	April 2027	Final exams 2027	To write the description of Non detailed Ragas: Des, Rageshwari. Ability to sing one Sadra in proper style from prescribed Raga. Ability to recite the following Talas in Thah,Dugun by hand: Char Taal, Jhap Taal & Teen Taal.	Lecture Method, lecture cumdemonstration method,PPT's,audio visualaids(Videos,google links,youtube), groupdiscussions
DepartmentalMeetingto CoordinateandReviewtheMonthlycompletionofSyllabusasperlessonplans				

***Anyofthese** – (i)LectureMethod;(ii)PPT;(iii)OnlineSources;(iv)Group Discussion;(v)CaseStudiesetc.
OtherMethodsadopted by theteacher–Pleasewritethespecificteachingmethod