LESSON PLAN

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Odd Semester)Session– (2026-27)

Name of the Teacher/s Dr. Layeka Bhatia
Department- Music

Class- SEC- Semester-I
Subject- Music appreciation and basic training

S.No.	Date(Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	1st August 2026	September 2026	-10 alankars of shudh and vikrit swaras. Singing and playing of National Anthem. -Knowledge of the structure of the instrument.	lecture cum demonstration method, Audio-visual aids (videoes, google links, youtube) Group discussions.
DepartmentalMeetingtoCoordinateandReviewtheMonthlycompletionofSyllabusasperlessonplans				
2.	October 2026	November 2026	Demonstration of talas teental and Kehrwa taal by hands. Ability to sing Geet/gazal/play dhun on any chosen instrument.	lecture cum demonstration method, Audio-visual aids (videoes, google links, youtube) Group discussions
DepartmentalMeetingto CoordinateandReviewtheMonthlycompletionofSyllabusasperlessonplans				

***Anyofthese** – (i)LectureMethod;(ii)PPT;(iii)OnlineSources;(iv)Group Discussion;(v)CaseStudiesetc.
OtherMethodsadoptedby theteacher–Pleasewritethespecificteachingmethod

LESSON PLAN

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Even Semester)Session– (2026-27)

Name of the Teacher/s Dr. Layeka Bhatia
Department- Music

Class- SEC- Semester-II
Subject- Music appreciation and basic training

S.No.	Date(Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	January 2027	March 2027	Ability to sing Drut Khayal/Play Drut Gat in raga Yaman. Description and Notation of Kehrva tala in Ekgun and Dugun layakaries. Ability to sing Bhajan/ Shabad or play Prayers in any Raga.	lecture cum demonstration method, Audio-visual aids (videoes, google links, youtube) Group discussions.
DepartmentalMeetingtoCoordinateandReviewtheMonthlycompletionofSyllabusasperlessonplans				
2.	April 2027	Till Exams 2027	Basic knowledge of Harmonium. Ability to sing/ Play five Alankar in Raga Yaman.	lecture cum demonstration method, Audio-visual aids (videoes, google links, youtube) Group discussions
DepartmentalMeetingto CoordinateandReviewtheMonthlycompletionofSyllabusasperlessonplans				

***Anyofthese** – (i)LectureMethod;(ii)PPT;(iii)OnlineSources;(iv)Group Discussion;(v)CaseStudiesetc.
OtherMethodsadoptedby theteacher–Pleasewritethespecificteachingmethod

MCM DAV College for Women, Sector – 36A, Chandigarh
Monthly Teaching Plans (Odd Semester) Session– (2026-27)

Name of the Teacher- Dr. Layeka Bhatia
Department- Music

Class- SEC- Semester-III
Subject- Music appreciation and basic training

S.No.	Date(Term wise)		Topics to be Covered	Academic Activity Undertaken*
	From	To		
1.	1st August 2026	September 2026	-10 alankars of shudh and vikrit swaras. Ability to sing and play raag Bhopali. -Basic Knowledge of tabla. - Knowledge of various techniques of Vocal/Instrumental.	lecture cum demonstration method, Audio-visual aids (videoes, google links, youtube) Group discussions.
DepartmentalMeetingtoCoordinateandReviewtheMonthlycompletionofSyllabusasperlessonplans				
2.	October 2026	November 2026	Demonstration of tala teental by hands. Ability to sing/play folk song on any (Swar and Taal Vadya) chosen instrument.	lecture cum demonstration method, Audio-visual aids (videoes, google links, youtube) Group discussions
DepartmentalMeetingto CoordinateandReviewtheMonthlycompletionofSyllabusasperlessonplans				

***Anyofthese** – (i)LectureMethod;(ii)PPT;(iii)OnlineSources;(iv)Group Discussion;(v)CaseStudiesetc.
OtherMethodsadoptedby theteacher–Pleasewritethespecificteachingmethod